

## Guidelines für Conversations about Literature, Music, Art

**Date: January 2024**

The discussion of literature, music and art thrives on the perspective-bound nature of every critical activity, despite all claims to the presentation of facts and the formulation of approvable judgments. Since the days of Friedrich and August Wilhelm Schlegel, the knowledge of the subjective nature of criticism has also found expression in the choice of a dialogical form. Different positions meet in dialog. In dialog, one approaches the understanding of a work that is often not easy to fathom from different sides. So look for one (or more) discussion partners with whom you can talk about a contemporary author or artist. The present is defined more broadly than the current day. Books from the last or penultimate season may also be the subject of a conversation, which you should then send us in written form in a word processing format. Like a classic review, the discussion can contain a description and classification of the work as well as interpretative approaches and an aesthetic judgment. It may be entertaining, and it may itself be a beautiful text.

Once you have sent us your interview by e-mail, it will be proofread by our editorial team. We may contact you with requests for changes. Once the interview is ready for publication, you will receive a preview by e-mail.

We are happy to receive suggestions for interviews. If required, the editorial team will also send you a review copy of a current book.

Contact: [gestern-romantik-heute@uni-jena.de](mailto:gestern-romantik-heute@uni-jena.de)

### Text Entry Guidelines

The **length** of a conference report should not exceed **2,000 words**.

The bibliographic description of the work discussed follows the text: Author, title, publisher, place and date of publication, page number, ISBN, price.

Provide your discussion in an author line with the names of the dialog partners (without academic title), your e-mail address, a subject and institutional assignment.

#### 1. Spelling

- The new spelling rules apply; quotations are, of course, to be presented in their original spelling.

## 2. Main Text

- Please identify the dialog participants' **parts of the conversation** by abbreviating their names. Please separate the individual passages with a paragraph and a blank line.
- Please input the **main text** as **justified text** and without hyphenation; no extra space between regular paragraphs. Do not use tabs, spaces, or similar at the beginning of paragraphs. Avoid varying font sizes and subheadings. Do not include footnotes.
- Do not indent or set off **quotes**; integrate them within the text. Place quotes in double quotation marks. Within quotes, use single quotation marks.
- **Titles** of works should be italicized. **Italics** are also used to highlight important terms and concepts.

## 3. Minor Details of Importance

- **Hyphens**: Short (e.g., Viardot-Garcia), en dash (e.g., 1833–1897), or em dash: – (typed as ALT 0150).
- **Musical note letters**: italic: *a, h, C*; **pitch indication**: superscript number instead of hyphen:  $c^2$ ; **keys**: straight: A major, C minor.
- Non-breaking **space** (hold down Ctrl or Ctrl + Shift, then press space) after p., vol., vols., pt., and between abbreviations like e.g., i.e. ...
- **Apostrophe**: ' instead of ´ or `! (Pay attention to the direction of the curve.)
- **Abbreviation** principles: Please generally use few and common abbreviations in the text. For institutions, spell out the full name at the first mention and add the abbreviation in parentheses. For universities (FU Berlin = Free University of Berlin) and place names (Frankfurt am Main), please spell out. Special characters like %, € should be spelled out in the text.